

ROYAL ALHAMBRA THEATRE

Manager

Mr. JOHN BAUM.

PROGRAMME

ONE PENNY.

FEBRUARY 9th 1874, and Every Evening.

Overture

"Masaniello."

(Auber.)

BAND.

The Performance will commence with the Farce by A. BEAZLEY, entitled,

THE LOTTERY TICKET

OR, THE LAWYER'S CLERK.

Capias	(A Village Lawyer)	Mr. T. H. PAUL
Wormwood	(His Clerk)	Mr. W. WORBOYS
Charles	(In love with Susan)	Mr. J. H. JARVIS
Mrs. Corset	(A Milliner)	Miss WILLIE FREDERICKS
Susan	(A Maid of all Work)	Miss ALICE HILTON

After which an Original Musical, Pantomimical, Comical, Christmas Extravaganza

DON JUAN!

By M. J. BYRON,

Music by Messrs. OFFENBACH, Ch. LECOCQ, F. CLAY & G. JACOBI.

The Scenery by Mr. A. CALLCOTT.

The Dances arranged by M. DEWINNE. The Orchestra conducted by M. G. JACOBI. The Chorus under the direction of Mr. G. BICKNELL. The Costumes designed & Executed by Miss FISHER and Mr. S. MAY. The Armour and Jewels by Mr. R. WHITE. Peruquier, Mr. WICKENS. The Extensive Machinery by Mr. J. SLOMAN. Properties by Mr. J. ROGERS. Gas Engineer, Mr. A. WHITE. Lime-Lights by Mr. KERR.

Stage Manager

Mr. J. TRESSIDDER.

CHARACTERS:

Haidee	Miss KATE SANTLEY
Spalatro	Miss AMY SHERIDAN
Donna Anna	Miss M. BARRIE
Dudu	Miss ALICE HILTON
Zerlina	Miss LOTTIE VENN
AND	
Don Juan	Madlle. ROSE BELL
Leporello	Mr. HARRY PAULTON
Lambro	Mr. W. WORBOYS
Pedro	Mr. J. H. JARVIS
Masetto	Mr. T. H. PAUL
Carlos	Miss F. COLEMAN
Guzman	Miss J. HOWARD
Don Alphonso	Miss WILLIE FREDERICKS
Don Enrico	Miss ELLEN HATHERLEY
Pirates, Soldiers, Bull Fighters, Citizens, Noblemen, Spanish Dancers, Gendarmes, &c. &c., &c.	

Scene
1st.

DANCE OF PIRATES BY THE CORPS DE BALLET.

Arranged by M. DEWINNE. Music by M. G. JACOBI

Scene 2nd.—**LANDSCAPE.**

Scene 3rd.—SPANISH KITCHEN.

Scene 4th.—**SPANISH STREET.**

Scene 5th. - GOBLIN SQUARE.

Scene 6th.—SPANISH TOWN.

Scene 7th. **BANQUETING HALL!**

Bolero Danced by Madlle. SIDONIE & Corps de Ballet,

Arranged by M. DEWINNE. Music by M. G. JACOBI.

The New and Novel Illuminations in this Scene Invented by Mr J PEPPER.

To conclude with a New Grand Fantastique Pantomimic Christmas Ballet, entitled

FLICK & FLOCK

BY PAUL TAGLIONI.

Music by Herr HERTEL.

The Ballet produced by M. DEWINNE. The New and Gorgeous Scenery, including the Grand Transformation Scene, "The Temple of Fortuna," by ALBERT CALLCOTT and Assistants. The Magnificent Costumes by Miss FISHER and Mr. S. MAY. The Extensive Machinery by Mr. J. SLOMAN. The Splendid Properties by Mr. J. ROGERS. Gas Engineer, Mr. A. WHITE. Lime-Lights by Mr. KERR.

CHARACTERS:

[illegible]

SCENE 1.—**C H A M B E R.**

Allemonde, by Nella, Flock, Von Velt and Peter.

Revenge of Von Velt.—Destruction of the Home of Martha.

Arrival of Flick, the joy of the family. Departure of Flick and Flock in search of Wealth.

Scene 2.—**THE GROTTTO of the GNOMES.**

Appearance of Flick and Flock in the Grotto. **Dance of Gnomes.**

Appearance of Topaze.

Grand Adagio and Groups by the Princess Topaze, Flick and Flock, Coryphees, Corps de Ballet and Gnomes.

Solo by Topaze, and Grand Finale by Topaze, Flick and Flock, Corps de Ballet and Gnomes.

Flick and Flock Condemned to Death by the Gnome King, and saved by the fairy Fortuna.

Scene 3.—**T H E S E A.**

The Sufferings and Disappearance of Flick and Flock in a Small Boat.

Scene 4.—**UNDER THE SEA.—Home of the Lobsters.**

Revival of Flick and Flock and Sports of the Inhabitants of the Deep. Appearance of Nereide in her Car of Pearl drawn by Dolphins.

Dance by Nereide and the Sea Nymphs.

Solo, Nereide.—Solo, Flock.

Flick and Flock transported by Nereide to the different nations in search of the missing half of the Talisman.

Vienna.—Polka Viennoise by Eight Ladies of the Ballet.

St. Petersburg.—Russian Dance by Madlle. SIDONIE and HOWARD, and Twelve Ladies of the Ballet.

Rome.—Dance Sicillienne by Sixteen Ladies of the Ballet.

Paris.—Parisienne Quadrille by Mdle. SARA & Troupe.

London.—Sailor's Hornpipe by the Sisters LILIAN & EMILY.

Scene 5.—**C H A M B E R.**

Return of Flick and Flock.—Martha restored to youth and beauty by drinking the water of the Fountain of Jouvence.

Polka de Palpitations by Martha and Flock.

Martha, Flick, Nella and Flock transported by the Queen to celebrate their Marriage

Ceremony in the Grand Transformation Scene **THE**

TEMPLE OF FORTUNA!

H A R L E Q U I N A D E.

Clown - Mr. R. H. KITCHEN Harlequin - Mr. C. ROMAINE

Pantaloon, Mr. FELIX ABBOTT Columbine, Miss HOWARD

Exterior of Gutta Percha Depot & Photographic Studio

OLD CAMBERWELL FAIR and RICHARDSON'S SHOW.

Professor HEINRICH SCHMIDT & his Beautiful Children
(From Niblo's Gardens, New York,) in their elegant Entertainment, entitled **The Icarian Games.**

ARGUMENT.--FLICK & FLOCK.

The Burgomaster, enraged at the refusal of Nella to become his bride, and also at being ridiculed by her companions while taking part in the festivities on Martha's birthday, seizes the furniture for arrears of rent, not however, without receiving some rough treatment at the hands of Martha's friends. Flock (Nella's affianced) much concerned at the unpleasant course events have taken, suddenly recollects that a large amount of treasure is supposed to have been concealed by his father (the Alchemist) and he institutes a search, in which he is assisted by his friend Flick (who has opportunely arrived.) The removal of a picture discloses a secret passage leading to the Gnome's Cavern (Scene 2nd.) which the friends eventually reach. They are there sentenced to death by the King of the Gnomes for their presumption in entering his kingdom without permission, but they are saved by the good offices of the fairy Fortuna, and escorted to the surface of the Earth. Flick and Flock, continuing their search, are wrecked, and find themselves in the Palace of Nereide at the bottom of the sea, where they are entertained with dancing till the queen appears, to whom Flock recounts his adventures, and seeks information as to the whereabouts of the treasure. After being shown different Cities, he consults the Genius of Truth, and ascertains that the treasure is to be found in his native land. The Queen then transports the friends to their destination, Flick having first secured a flask of the Water of Youth. When the friends reach Flock's house they find Martha and Nella very sad in consequence of the news of the wreck. The sadness is soon turned to rejoicing. Flock administers the Water of Youth to Martha, who instantly becomes young and beautiful, and to his great joy he recognizes in her the fairy, Queen Nereide, with whom he had fallen in love while under the sea. The party is then conducted to the Temple of Fortuna, where the double nuptials take place.

Boxes, 42s., 31s. 6d., 21s. and 10s. 6d. Fauteuils 5s. Orchestra Stalls, 3s.
Centre Balcony and Pit, 2s. Promenade & Side Balcony, 1s. Galleries, 6d. The Box Office Open from
11 a.m. till 11 p.m. where Places may be Booked in advance without any Fee or Extra Charge. Boxes
and Stalls may be had at all the principal Libraries.

OPERA GLASSES supplied by J. WHITEHOUSE, Optician, 8, Coventry-street, Haymarket and Lent on Hire at 1s. each,
on application to Attendants.

LAVATORIES FOR GENTLEMEN under the Pit, entrances under Statues, at each end of Orchestra.
RETIRING ROOMS FOR LADIES, on Balcony Stairs, First Floor to the left of the Staircase.